Midnight Sky Necklace/Bracelet and Earrings

By Judith Helms





Materials- size 80 black tatting thread, extra fine tatting needle, 1 tube .40 oz of clear, silver lined seed beads #11, 20, 4 mm blue pearls, 20 4 mm silver metal beads; ear wires and closures for bracelet and necklace.

Pattern Key-

CL = close

T = tie

NT = no tie

SR = split ring

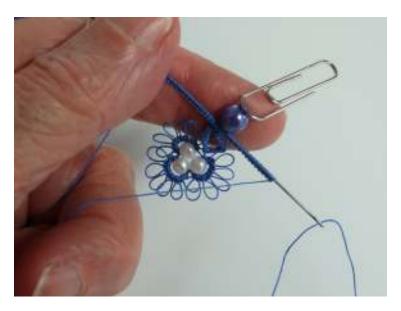
SB = spacer bead * This bead is slide down on the ball thread to the just finished ring. The needle is then passed through the bead, thus both threads are through the same bead. Do Not Tie. The Slack is to be taken up when you make the following split ring.

SR w/b= Split ring with bead in middle

* This process is used for the blue pearl as well as the silver metal bead.

Metal bead- pick up bead on needle, slide it down to work. Re-insert the needle tip into the bead, leaving a loop at the back side. Secure this loop with a paper clip. Now work part **A** (11ds) of SR. When done with A turn work to back, pull thread out of head of needle. Begin "**B**" by using the 2nd half of the ds. Be sure to nestle the bead attach to the paper clip up snuggly to the work before proceeding to complete the second half of the stitch. Now work the remaining 10ds. Thread needle. Turn work to front, making sure all of the knots lay smoothly on the bottom. Holding work in left hand use your index finger to raise the bead attached to the clip. Pull thread through leaving small loop. Stick needle tip through the loop held by the paper clip, release clip. Pick up loop on right to complete the ring. Pull through and adjust tension.

**See photo on next page.



At left is a photo from another project, but it is the same procedure as the one I used to surround the pearl and silver bead in this necklace.

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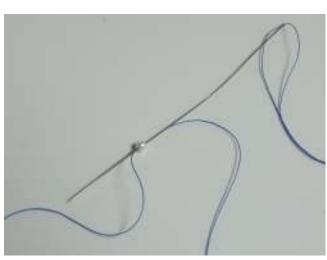
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9. SR w/b (blue pearl)

Set up - pick up pearl on needle. Slide down to work. Reinsert needle into pearl with the tip pointing toward your work. Leave loop at back end. Secure loop with paper clip.

Next pick up 4 SB's size 11(clear silver lined) on your needle. Slide to within 2 inches of work.

Begin SR- A 3 ds, picot with B, leave no slack between bead and next ds. Cont repeat 3ds, B, 3 more times, end 3 ds. You should have 4 beads on part A.

SR part B- Pull out thread from needle. Work second half of ds, nestling bead on clip up close to needle. Work first half

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Begin SR- A 3 ds, picot with B, leave no slack between bead and next ds. Cont repeat 3ds, B, 3 more times, end 3 ds. You should have 4 beads on part A.

SR part B- Pull out thread from needle. Work second half of ds, nestling bead on clip up close to needle. Work first half of ds to anchor in place. This completes one stitch. Work 2 more sts, add bead. Work 3 ds, B, 3 more times always beginning with the 2ns half of the ds first. Your last st will be the 1st half of the ds. You now have 4 beads on part B. Rethread needle. Check to see that all knots are on the bottom of the needle, and your pearl is lifted to the back and held be your index finger. Now, pull thread thru leaving small loop at right end (or needle head)to be picked up before closing ring. Stick needle thru loop held be clip from left to right. Release clip. Pull thread thru, then pick up closing loop. Cl and T. NT. Adjust tension so that ring lies smoothly around pearl.

10. SB (#11)

11. SR- A-7; B-7; Cl and T. NT

12. SB (#11)

13. SR w/b (Silver); work A-11; B-11. CL and T. NT

14. SB (#11)

15. SR- A-7; B-7; Cl and T. NT

16. SR w/b (blue pearl); Set up as before, see #9. Work A- 3ds,B,3ds, B, 3ds, B, 3ds,



Earrings

Pre-string 12 #11 seed beads

- 1. Rg#1- 2 ds, B,3ds, B, 3ds, B, 2 ds. Cl and T. Form rings a slight bit larger than you blue pearl. Next, pick up pearl on needle, slide down to work. Stick tip of needle from inside ring to outside, at B #5, at the bottom, picking up the cord thread. Pull thread gently thru until pearl rides in the middle of the ring. Re-insert needle into bottom of pearl and bring it out thru the top. Tie to ball thread. You pearl should be riding in the middle of the ring.
- 2. SB (bring down SB as before, re-inserting your needle into the bead so that both threads are riding in the middle of the SB.
- 3. Work SR w/b (silver) as before.

4. SB

5. SR- A-7; B-7; Cl and T. NT

6. SB

7. SR-6/6 for earring jump ring and wire.

Weave in ends.

Stiffen as desired. Add ear wires.

Bracelet

Work as for necklace to desired length. Add 2 additional SR's of 7/7, adding SB's in between as before. Stiffen as desired. Add closures.