Wildlife Series

by Judith Helms

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White Tail Buck Ski Sweater Pattern

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Front Chart

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Sleeve chart

Yarn Requirements

Ignor the colors at the end of every chart section, as they are DMC floss colors used in the PM program; however, they do give you a guide as to the colors I used.

I suggest that you check out Wool of the Andes by Knitpicks, it has a great variety of colors to choose from. Below are some suggestions.

For a mens Ig sweater- 50 inch chest (remember - think sweatershirt)

Main color - Coca = 10 skeins Contrast - White = 8 skeins

For the Whitetail panel- one skein of the following colors or scraps from your stash.

Trees - black, forest heather and Aurora

Mountains and foliage - Caper, mustard, pumpkin and firecracker

Stream - stream heather and wave heather

Buck and Squirrels - Cork, Coca, Merlot heather, Basalt heather, Mink heather, white

I suggest that you knit the bushes in solid red then add the detailed fall colors as overlay stitches. This will keep the floats from getting to cumbersome on the

back side. You can also handle any other small areas the same way. Make it easy on yourself.

Gauge

The chart gauge is 6 stitches and 9 rows per inch using a #4, 32 inch circle needle

Needles

4 32 inch circle needle#1 - 32 inch circle needle (for ribbing)

Knitting Notes

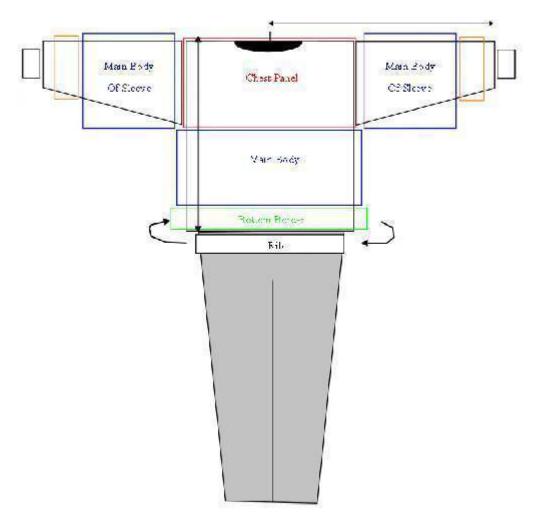
- **1.** This pattern consists of a stich by stitch chart. There is a chart for the front, the back and the sleeves. All work is in stockinette
- 2. Mark both side seams
- **3.** If you have to make adjustment in the size, just make sure you do it on the sides seams. As for length, you can shorten of elongat the rows in each of the main body sections of the sweater (the solid section of brown on sleeves or body). See illustration on next page
- 4. You can handle the colorworks sections with*Intarsia in the round, or Fair Isle

* Intarsia in the round rquires that you mark the beginning of the round When you get to the end of the round, turn your work. Look over to the right. Take the first yarn to your right and loop it over the yarn you are going to beginning purling back with Purl one st. Now, gently pull a loop in the yarn on your right and leave it hang there. Continue purling around When you get to the loop, use it to finishing the round, removing any slack that remains. Turn your work. Replace marker.

Repeat the same procedure for the knit side Reach behind and to the right, and loop the yarn over the yarn you are going to knit with Knit one Gently pull a loop in the yarn on the back (right)let it drop Knit around in pattern to the loop Use the loop to finish the round, removing any slack that remains. Turn your work.

- 5. Make sure that any increase are at least 2 sts in from edge of side seams.
- Work in the round to beginning of chest panel, marked with a *

From that point on you will be working in Intarsia, working back and forth, using the front chart. Next, you willfinish the back chart. The "black" sections indicate the neck opening. These sts are bound off in the numbers indicated on the chart.



.Beginning the Charts

- 1. The front and back charts **DO NOT** include the ribbing at the bottom as the length of this section is your choice. I recomment that it be no less than 2 1/2 inches. I prefer 3 inches.
- 2. Beginning Cast on 234 sts (men's Ig 6 x39). Join round. With #1 needles work your favorite ribbing, for desired length.

3. Increase 48 sts evenly over last round of ribbing Place side seam markers. Begin chart. At same time, increase one st on each side of side markers, one stitch in from side seams, every 4th round, 5 time (20 sts increase). The charts indicate these increase in **red.** Your total stitich count with be 117 between side markers. Continue with shart until you reach the chest panel. This is where

Work back and forth following the chart. Bind off the neck edge stitches as indicated on the chart (front and back).

Finishing

1. Kitchener stitch your shoulder seams together

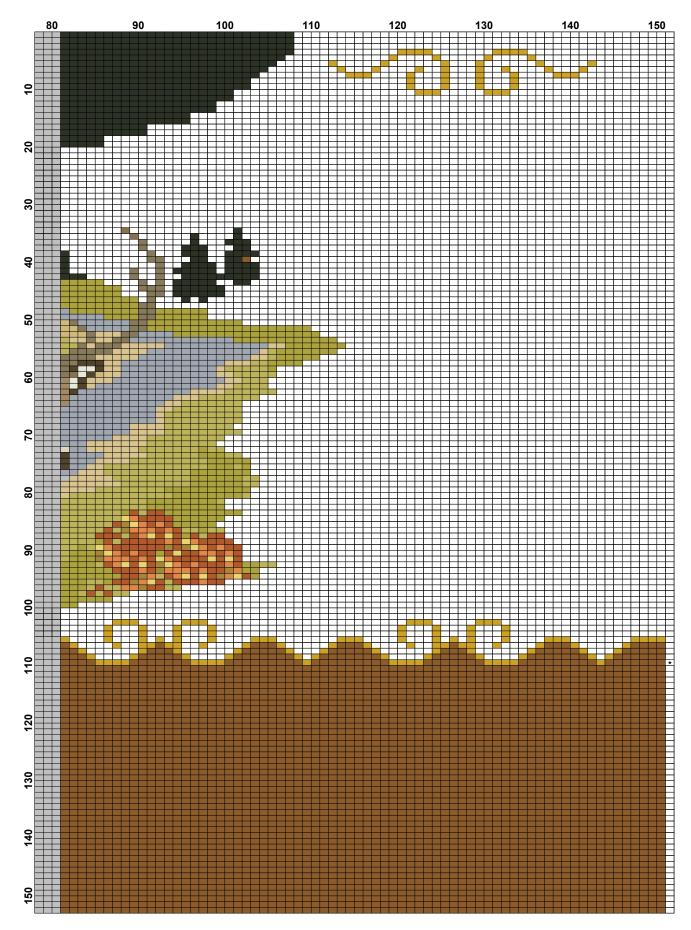
you beginning the openings for the sleeves.

- **2.** With right side facing you, and with smaller needle, pick up about 138 sts around neck. Mark shoulder seams. Work rib for about an inch, decreasing one stitch at shoulder seams every other round Purl one round. Knit another inch in rib, increasing one stitch every other round as before. Fold ribbing to insde and sew down
- 3 Mattress stitch the underarm seam of both sleeves.
- 4 Using the purl line of the facing, sew the sleeves in from the right side
- **5** On the inside of the sleeves, sew down the facing over the seam edge, incasing them
- **6** Check that all of your yarns are women in I weave mine into the yarn fibers, not the loops. I even divide the strands to make them even less bulky and visible.

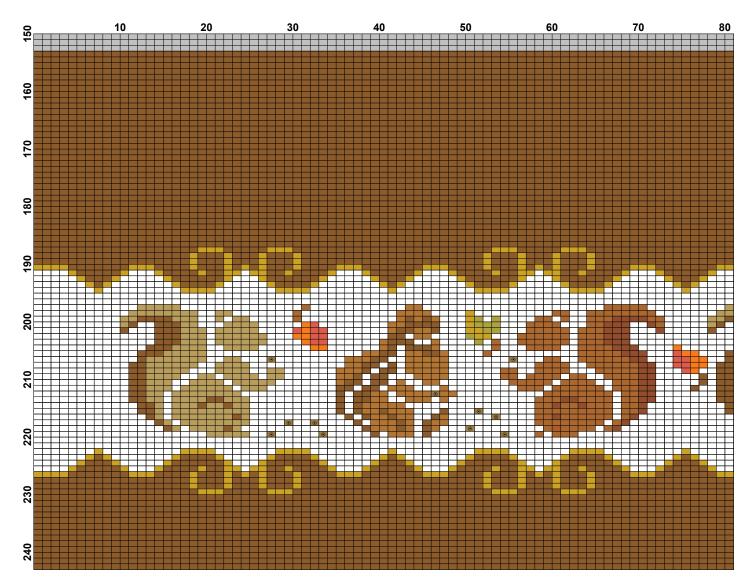
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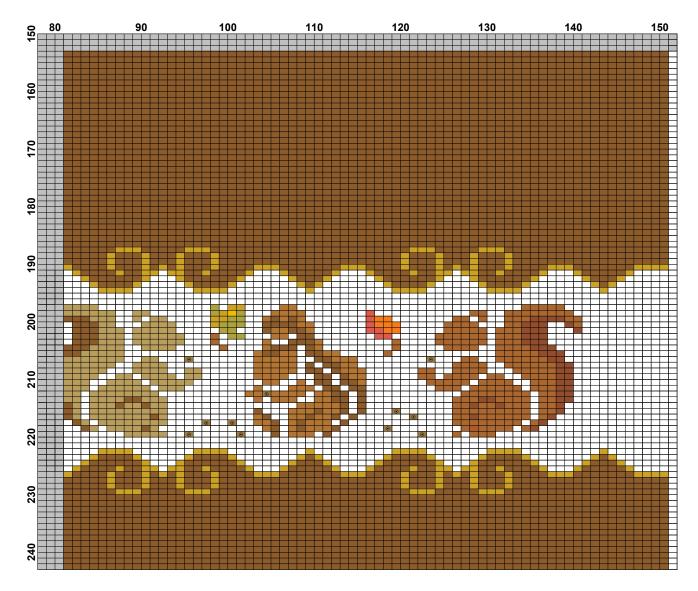


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Fabric: Aida 6-9, White

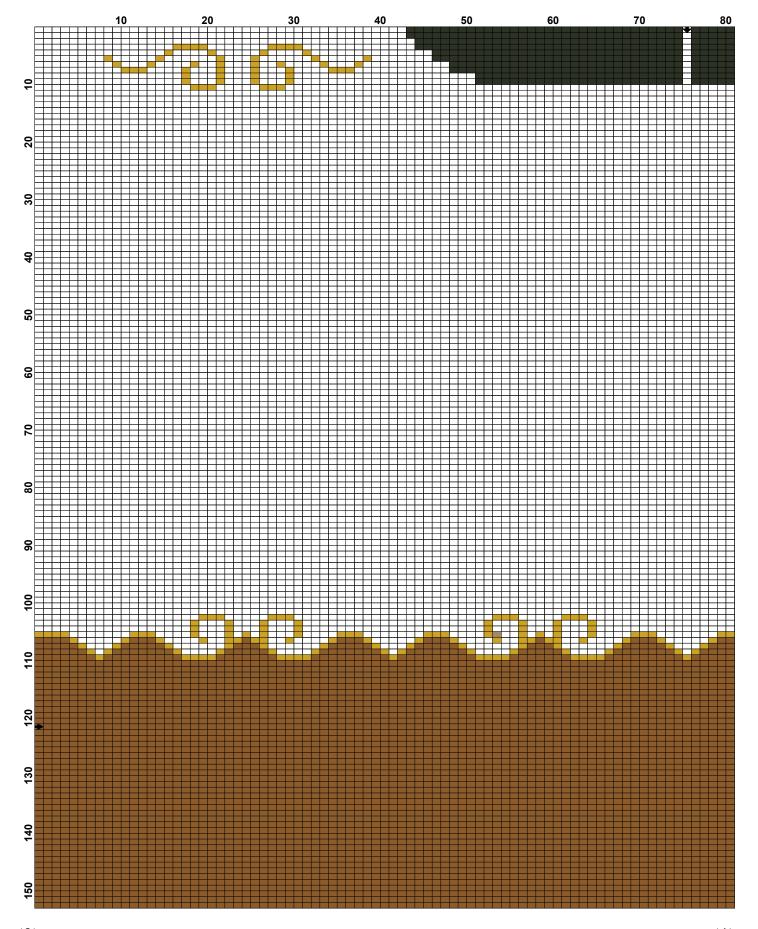
152w X 243h Stitches

Size: 6 Count, 25-1/4w X 27h in

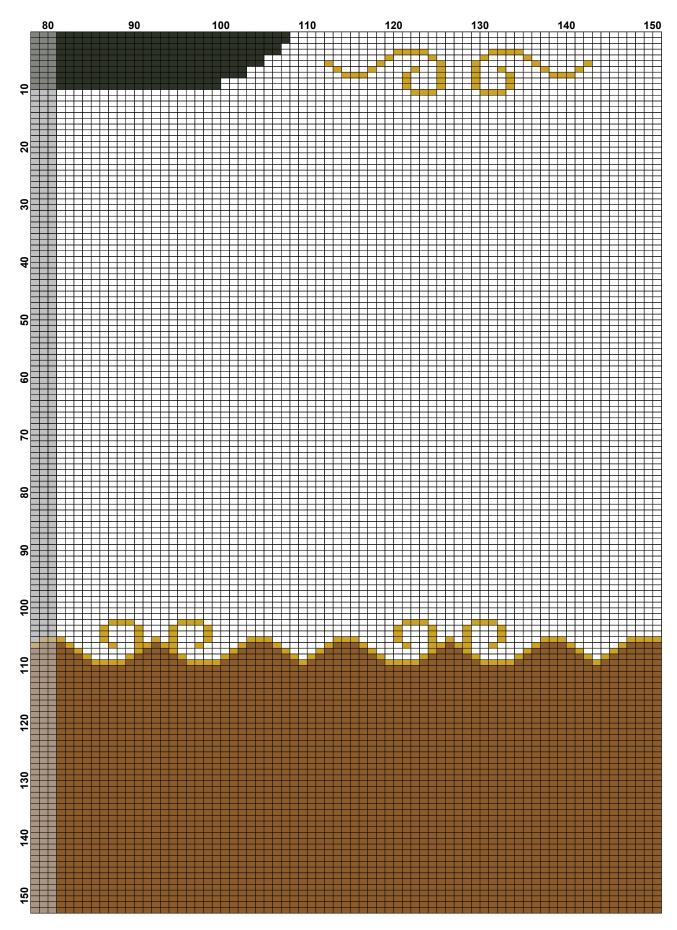
Floss Used for Full Stitches:

Floss Used for Full Stitches:						
	Symbol	Strands	Type	Number	Color	
		2	DMC	301	Mahogany-MD	
		2	DMC	310	Black	
		2	DMC	318	Steel Gray-LT	
		2	DMC	349	Coral-DK	
		2	DMC	350	Coral-MD	
		2	DMC	415	Pearl Gray	
	\odot	2	DMC	420	Hazelnut Brown-DK	
		2	DMC	422	Hazelnut Brown-LT	
		2	DMC	543	Beige Brown-UL VY LT	
		2	DMC	712	Cream	
		2	DMC	729	Old Gold-MD	
		2	DMC	733	Olive Green-MD	
		2	DMC	734	Olive Green-LT	
		2	DMC	738	Tan-VY LT	
		2	DMC	918	Red Copper-DK	
		2	DMC	920	Copper-MD	
		2	DMC	922	Copper-LT	
		2	DMC	934	Black Avocado Green	
		2	DMC	938	Coffee Brown-UL DK	
		2	DMC	938	Coffee Brown-UL DK	
		2	DMC	971	Pumpkin	
		2	DMC	972	Canary-DK	
		2	DMC	975	Golden Brown-DK	
		2	DMC	3033	Mocha Brown-VY LT	
		2	DMC	3045	Yellow Beige-DK	
		2	DMC	3051	Green Gray-DK	
		2	DMC	3362	Pine Green-DK	
		2	DMC	3790	Beige Gray-UL DK	
		2	DMC	3822	Straw-LT	
		2	DMC	3826	Golden Brown	
		2	DMC	3828	Hazelnut Brown	
		2	DMC	3829	Old Gold-VY DK	
		2	DMC	3852	Straw-VY DK	
		2	DMC	3862	Mocha Beige-DK	
		2	DMC	3863	Mocha Beige-MD	
		2	DMC	3864	Mocha Beige-LT	
	*	2	DMC	B5200	Snow White	

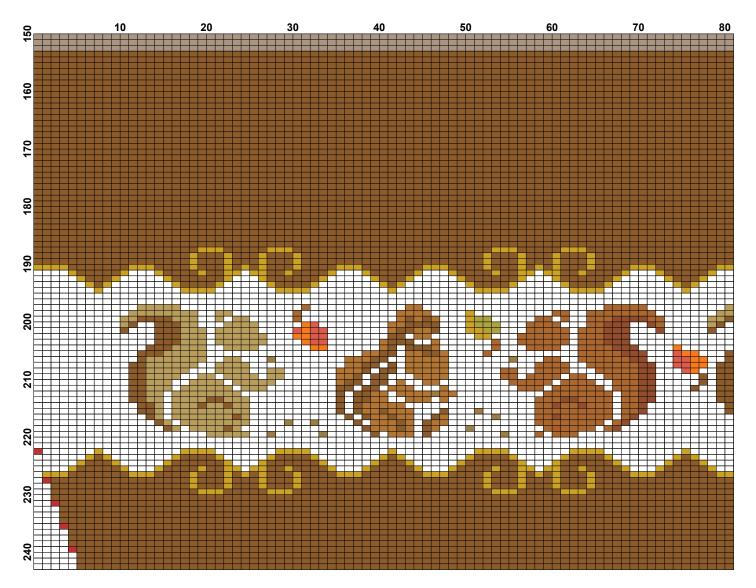
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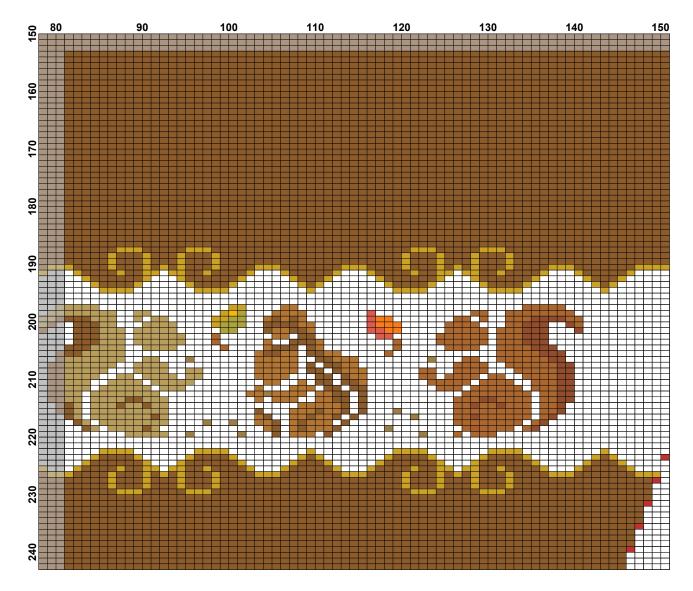


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Fabric: Aida 6-9, White

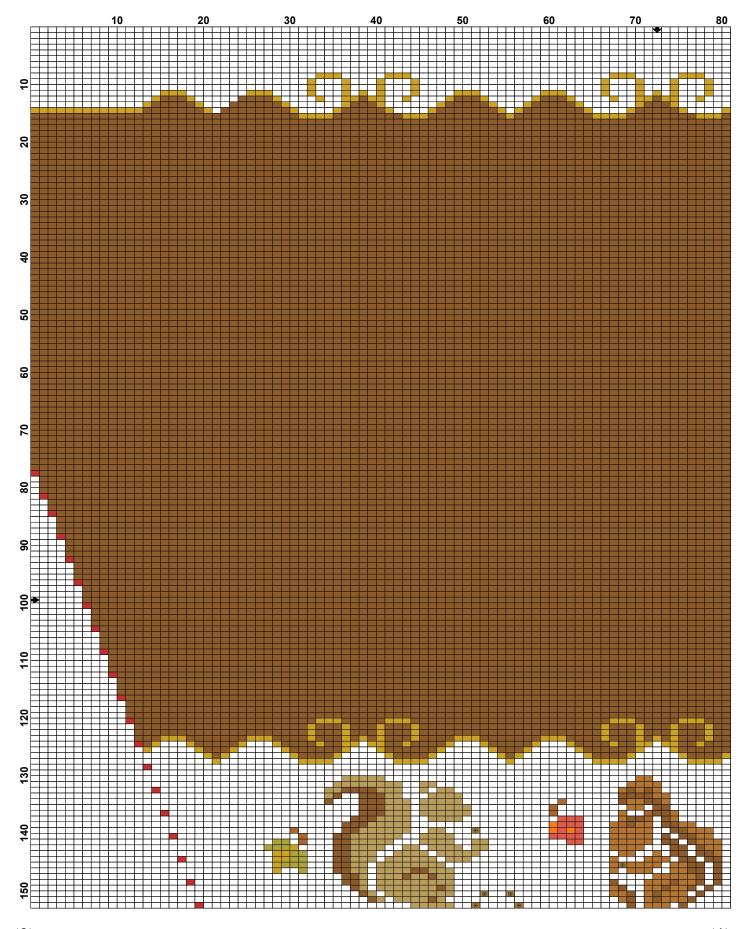
151w X 243h Stitches

Size: 6 Count, 25-1/8w X 27h in

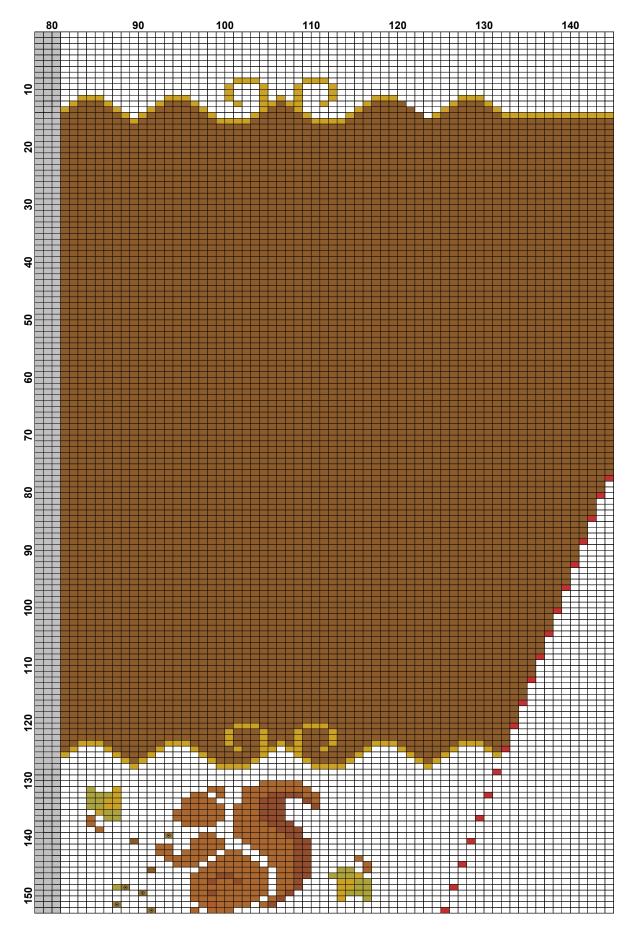
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	2	DMC	918	Red Copper-DK
	2	DMC	920	Copper-MD
	2	DMC	971	Pumpkin
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	2	DMC	975	Golden Brown-DK
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	2	DMC	3828	Hazelnut Brown
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	2	DMC	3863	Mocha Beige-MD

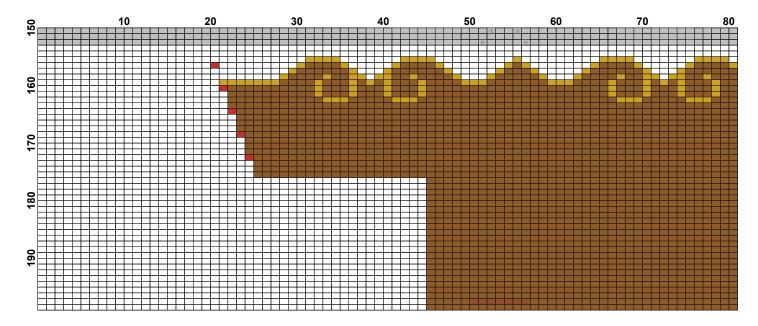
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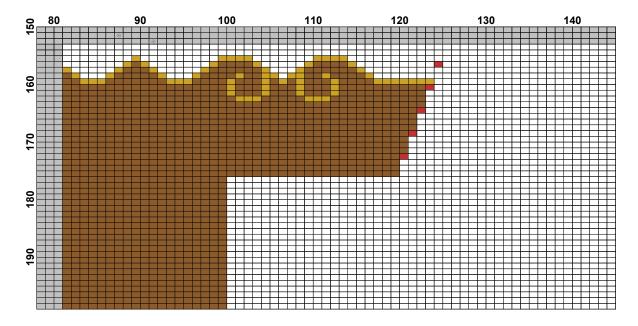


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Fabric: Aida 6-9, White

145w X 191h Stitches

Size: 6 Count, 24-1/8w X 21-1/8h in

Floss Used for Full Stitches:

 Symbol	Strands	Type	Number	Color
	2	DMC	301	Mahogany-MD
	2	DMC	349	Coral-DK
	2	DMC	350	Coral-MD
	2	DMC	420	Hazelnut Brown-DK
	2	DMC	733	Olive Green-MD
	2	DMC	918	Red Copper-DK
	2	DMC	920	Copper-MD
	2	DMC	971	Pumpkin
	2	DMC	975	Golden Brown-DK
	2	DMC	3826	Golden Brown
	2	DMC	3828	Hazelnut Brown
	2	DMC	3852	Straw-VY DK